



**Columbia Pictures Industries, Inc.**

Richard Berres  
Vice President  
Director of Music

June 8, 1981

Sofia Stewart Productions  
256 South Robertson Blvd.  
Suite 8180  
Beverly Hills, CA 90211

Dear Sofia,

Sorry for the delayed response -- have been in New York. In looking closely at your outline, let me first say that I'm not an expert whatsoever in determining what's commercially viable for the networks. However, I will give you a personal viewpoint and say that while your outline is interesting to read, I believe that it is not "commercially viable".

In any event -- best wishes and good luck!

Cordially,

Dick Berres

DB:ds

Ester Duffie, Agent  
(915) 949-9208  
2009 Raney  
San Angelo, Texas 76901  
Suite 96

3353 Ft. Independence Street  
Riverdale, New York 10463  
Suite 14S

August 18, 1984

Valrie Redd  
David Madden Office  
Twentieth Century-Fox Productions  
Box 900  
Beverly Hill, CA 90213

Re: Third Eye by Sofia Stewart-Manuscript

Dear Valrie,

Pursuant to your telephone conversation several months ago with Sofia Stewart,  
I am enclosing the above-referenced material for your consideration.

Sincerely,

Ester Duffie

ED/jb

Enclosure

D

Verona Russell-Scales, Agent  
(718) 287-8347  
3353 Ft. Independence Street  
Riverdale, New York 10463  
Suite 14S

July 1, 1985

Lora Lee, Story Editor  
Twentieth Century-Fox Productions  
Box 900  
Beverly Hill, CA 90213

Re: Third Eye by Sofia Stewart-Manuscript

Dear Ms. Lee:

In June 1981 Susan Merzbach read these six pages of a science fiction treatment entitle "Third Eye" and liked what she had read ... so much in fact, that she personally called up my client to see if there were anything more written about the subject. Unfortunately at the time my client was busy working on the manuscript of her book which wasn't completed until the winter of 83.

After it's completion, she received a second phone call from Twentieth Century-Fox but this time from a David Madden's Office via Valrie Redd etc. requesting the finished product.

I submitted the manuscript on the behalf of my client August 23, 1984 (Register; Return Receipt), but never received a formal acknowledgment of receipt!

As per conversation on June 17, 1985, between my client and the secretary (Vivian) in your office I am re-submitting this manuscript for your consideration.

Sincerely,

Verona Russell-Scales  
Agent

VR-S/jb

Enclosure



TWENTIETH CENTURY FOX FILM CORPORATION



July 10, 1985

Verona Russell-Scales  
3353 Ft. Independence Street, Suite 14S  
Riverdale, NY 10463

Dear Ms. Russell-Scales,

Thank you for your submission entitled, Third Eye, which I am returning.

While I understand that there was interest from Fox during a previous administration, I regret to inform you that Fox now is only allowed to accept submissions from agents who are signatory with the Writer's Guild of America. Unfortunately, we cannot make exceptions.

Thank you, however, for thinking of Fox. Much luck to you in the future.

Sincerely yours,

A handwritten signature in cursive script, appearing to read 'Lora Lee'.

Lora Lee  
Story Editor

encl.  
LL/vcm